FEB -6 1924

OCIL 19890 C

BUILT ON A BLUFF

Photoplay in two reels Directed by Charles LAMONT

Author of photoplay (under Sec. 62)
Grand-Asher Distributing Corporation of the U.S.

BUILT ON A BLUFF starring Sid Smith and Duane Thompson.

the story:

Sid Smith aided by his dog chase away all the suitors of Duane Thompson. He proposes to her and she says she will never marry any man until he has his own home. So he promises to build one. He huys a lot on the edge of a cliff and with the help of a nother man starts to put up a ready-made house. After a great deal of trouble the flimsy house is finally erected and a minister is brought to the house by Duane, the bride. Just after the ceremny is performed the helper accidentally pushes the house over the cliff.

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Washington, D. C.

February 6, 1924

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Grand Asher Distributing Corporation

> Condemned (6 reels) Wedding Bells (2 reels)
> The Job Dodger (2 reels)
> Built on a Bluff (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Grand-Asher Distributing Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
Condemned	2/6/1924	L ©CIL 19887
Wedding Bells The Job dodger	11	L ©CIL 19888 L ©CIL 19889
Built on a Bluff	11	L OCIL 19890

The return of the above copies was requested by the said Company, by its agent and attorney on the 6 and the said Fulton Brylawski for himself, and as February the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress